

PEER WORKSHOP: WHAT TO LOOK FOR

RHETORICAL REVIEW

1. Does the Introduction set up the genre in which their movie/TV Show/book/video game/comic character has been adapted into?
2. Is the genre EXPLICITLY defined and discussed?
3. Do they specify who the audience of the genre is? (Note: it shouldn't be the audience is "everyone," "men," "women," or "children." An audience is never a group of people in totality. There is always a key demographic someone is targeting. Example: Women between the ages of 24-28. Specify.)
4. Are the conventions of the genre listed? Is each one listed discussed, highlighting the importance of that convention within the genre and how it is used? (The discussion of the convention need not be extensive, a few sentences for each)
 - a. Do they list too many conventions that are unnecessary for the paper? (Remember: Even if your genre has 20 conventions, there's absolutely no reason to mention them all in 1200-word paper. Chose the most vital.)
 - b. Do they not list enough conventions? (You should at list have 3-5 vital conventions of your genre).

What is listed above should be at least half of your paper (~600 words).

If the papers you are reviewing does all the above, move into how their movie/TV Show/book/video game/comic character is adapted into the genre & the guidelines for the writing a review (refer to the Rhetorical Review handout).



Some Tips:

- Do they have transitions?
- Are paragraphs overly long?
- Distracting grammar errors?
 - MLA formatting?
- Does the writer do a good job at avoiding vagueness?
 - Sentence fluency and flow of paper